



presents its

Second Annual Poetry Writing Workshop

October 9 – 11, 2015

Lake Junaluska, NC

Think poetry is boring? Think again! Come spend an inspiring, relaxing weekend listening to, laughing at, learning from, and *loving* poetry in a gorgeous mountain setting. Spend time with some of Your Daily Poem's most charismatic, successful poets as they guide and encourage you in turning poetry into an uplifting and satisfying part of your life. Space is limited; register now so you don't miss out at www.YourDailyPoem.com.

Presenters

Dana Wildsmith is the author of five collections of poetry, one of which was a nominee for Southeastern Booksellers Association Poetry Book of the Year. Dana is a popular workshop teacher and has done residencies and fellowships as far away as Alaska. Dana's poetry and essays—which frequently focus on her dogs, her family, and her life on the farm—have been featured in numerous journals, magazines, and anthologies, including the highly acclaimed *Listen Here: Women Writing in Appalachia*.

Joe Mills has degrees in literature from the University of Chicago (B.A.), the University of New Mexico (M.A.), and the University of California-Davis (Ph.D). A faculty member at the University of North Carolina School of the Arts, where he holds the Susan Burrell Wall Distinguished Professorship in the Humanities, Joe is also Poet-in-Residence at Salem College. He is the author of five volumes of poetry and, with his wife, Danielle Tarmey, cowrote *A Guide to North Carolina's Wineries*.

Phebe Davidson is the author of more than 20 published collections of poems; her latest, *What Holds Him to This World*, won the 2013 South Carolina Poetry Archives Book Prize. Founding editor of Palanquin Press, a contributing editor at *Tar River*

Poetry, and a staff writer for *The Asheville Poetry Review*, Phebe taught high school English and was a professor at the University of South Carolina-Aiken before retiring.

Richard Allen Taylor dabbled in poetry in his late 20s and early 30s, then abandoned the genre completely until, encouraged by friends, he picked up the pen again in his 50s. Today, Richard is the author of two poetry collections and his poems and reviews have appeared in numerous publications. Richard currently serves as review editor for *The Main Street Rag* literary magazine and is a co-editor of *Kakalak*, a journal featuring writers, artists and photographers of North and South Carolina.

Schedule of Events

Friday, October 9

5-6 PM Registration and settling in

6-7 PM Welcoming remarks and dinner

7 - 9 PM Coffee, tea, homemade dessert & conversation, plus entertainment by acoustic duo Twin Courage (<http://twincourage.com>)

Saturday, October 10

8:30 – 9:00 AM Made-from-scratch Southern breakfast

9:15 – 10:45 AM **Workshop with Richard Allen Taylor - “The Poetic Line”**

The *line*, more than any other consideration, defines the difference between poetry and prose. This session will include interactive discussion, exercises, and exploration of how various concepts and tools can assist in answering the questions, “Where should the line end?” and “Why does it matter?” Participants are encouraged to bring a poem of their own to experiment with some of the principles discussed in the workshop.

10:45 – 11:00 AM Break

11:00 – 12:30 PM **Workshop with Dana Wildsmith - “From Concept to Image: Painting Pictures in Words”**

As writers, the best tool we own for making our thoughts visible to readers who have not had our experiences is Image. In this session, we'll use examples, prompts, and discussion to learn how to open our conceptual thinking into the more effective world of Image.

12:30 – 3:30 Lunch, followed by free time for writing, napping, chatting, walking around the lake, or exploring

3:30 – 5 PM **Workshop with Phebe Davidson: “Trust the Language”**

It's good advice, for sure, but often hard to follow. Distractions abound: doorbells, cell phones, people, pets, critters in the trash in the middle of the night . . . Even trying to dodge a heavy rhyme can keep us from that simple goal: *trust the language*. Phebe will help you put words in the driver's seat so you can just enjoy the ride.

6 – 7 PM Supper

7:30 – 9 PM Poetry Reading/Open Mic - Enjoy listening to YDP poets read their work, then share some of your own! Limit 3 poems per person. Sign-up sheet will be posted.

Sunday, October 11

8:30 – 9:00 AM Made-from-scratch Southern breakfast

9:15 – 10:45 AM **Workshop with Joe Mills - “The Worst Things Ever: Metaphors, Similes, and Beautiful Dangerous Images”**

In the film *Il Postino*, a woman is appalled to find out someone has been giving poetry to her daughter and touching her with his “metaphors.” She concludes that “words are the worst things ever.” Metaphors, similes, and figurative language can be an efficient, powerful, way to pack multiple meanings and connotations into a single image.

11:00 – 11:30 AM Q&A Session with Presenters

11:30 – Noon Closing Remarks and Book Fair

Are you a published poet with books to sell? Want to buy signed copies of your favorite workshop presenter's books? Here's your chance as we wrap up our wonderful weekend with a casual book fair.

Accommodations for this event are at the beautiful and historic Sunset and Providence Inns in Lake Junaluska, North Carolina. Nestled in the mountains just five minutes from Maggie Valley, Waynesville, and I-40, and only 25 miles west of Asheville, you'll be close to attractions such as:

- Biltmore Estate
- Blue Ridge Parkway
- Carl Sandburg's Connemara
- Gatlinburg & Pigeon Forge, TN
- Harrah's Cherokee Hotel & Casino
- Oconaluftee Indian Village
- Smoky Mountains National Park
- Thomas Wolfe's childhood home

What is Your Daily Poem?

YourDailyPoem.com was born in 2009 as a way to prove that poetry is not the dull and boring thing too many people believe it to be. Today, well over 20,000 people visit YDP each month to enjoy poems about everything from cheeseburgers and cheerleading to activism and autism. Are you fascinated by the details and nuances of everyday life? Do

honesty, wit, and introspection make you smile? Could you use a little something to brighten up your everyday existence? If you answered “yes” to any of these questions, we’d love to have you be a part of YDP family. Whether you’re someone who wrote poetry off years ago as a waste of time, someone who doesn’t know much about poetry but wonders what it might add to your life, an aspiring poet in search of direction, or an aficionado eager to share your passion with like-minded folk, there’s a place for you at Your Daily Poem. Learn more at www.YourDailyPoem.com.

Workshop Package Pricing

Total workshop package includes:

2 nights lodging with wi-fi; dinner and concert on Friday night; breakfast, lunch, and supper on Saturday, plus 3 workshop sessions, reading and open mic; breakfast and workshop on Sunday, plus Q&A session and book fair. Free transportation to and from Asheville airport is available.

REGISTRATION

NAME: _____

ADDRESS: _____

EMAIL: _____

PHONE: _____

MOBILITY ISSUES OR FOOD ALLERGIES/RESTRICTIONS WE NEED TO BE AWARE OF: _____

Please specify your preference when registering. Rooms will be assigned on a first come/first serve basis. If your request is unavailable, you will be contacted about alternative accommodations.

_____ Room w/2 twin beds and private bath –\$325 single or \$250 each for 2 people

_____ Room w/2 twin beds (shares bath w/1 other room) -: \$300 single or \$225 each for 2

- _____ Room w/ 1 double bed (shares bath w/1 other room) – Single: \$325, Double: \$275 each
_____ Room w/ 2 db. beds/private bath – Dble: \$275 each, Triple: \$250 each, Quad: \$225 each
_____ Room w/2 db. beds and 1 twin/private bath – 3 people: \$250 each, 4/5 people: \$200 each
_____ Queen bed/private bath – Single: \$350, Double: \$275 each
_____ King bed/private bath – Single: \$375, Double: \$300
_____ King bed (shares bath w/1 other room) – Single: \$325, Double: \$250

Commuter Options

- _____ Friday supper and concert - \$20
_____ Saturday workshops and lunch - \$85
_____ Saturday supper and reading - \$15
_____ Sunday breakfast, workshop and activities - \$40

Total amount due: _____

\$100 deposit required at time of reservation. (\$25 deposit for commuters.) Full payment required by September 1st. Deposit will be refunded for any reservation cancelled before July 30. NO REFUND OF DEPOSIT AFTER JULY 30.

Please print and mail, or copy and paste and email, this page with your deposit or full payment. Payment can be made by check, credit card, wire transfer, or PayPal. Mail checks to Your Daily Poem, P.O. Box 14054, Greenville, SC 29610. Questions? Email info@yourdaily poem.com.